

# PLAYBILL®

The Main - Newhall, CA

HOPE THEATRE ARTS  
PRESENTS

# YELLOW FACE

BY DAVID HENRY  
**HWANG**

DIRECTED  
BY SUSAN FLETCHER

A biting comedy  
of mistaken  
racial identity

November 15 - December 1, 2024

HOPE  
THEATRE ARTS



Scan the QR Code  
to access the  
"Yellow Face"  
Audience Guide



"Yellow Face" contains strong language and may not be suitable for all audiences.



# “YELLOW FACE”

By **David Henry Hwang**

Director: Susan Fletcher

Assistant Director: Matt Fernandez

## CAST

Kaizen Do	Donna Marie Sergi
Travis Sanders	Paul McKenna
Natasha Jaimes	Cathy Stein-Romo
Gimbals Moonier	Artillius Breakfield
Sebastian Son	Brittney Alvarez
Jonathon Freeman-Anderson	Matt Fernandez
Michelle Han	

## PRODUCTION TEAM

PRODUCER	Vicki Edwards
DIRECTOR	Susan Fletcher
ASSISTANT DIRECTOR	Matt Fernandez
PRODUCTION DESIGN, LIGHTS, SOUND	Robert Read
STAGE MANAGER	Val Boss
CHOREOGRAPHER	Valerie Weld
SET CONSTRUCTION	Dale Boss Kevin Fletcher

Originally produced by the Center Theatre Group, Michael Ritchie, Artistic Director; Charles Dillingham, Managing Director, and The Public Theater, Oskar Eustis, Artistic Director; Mara Manus, Executive Director.

YELLOW FACE was first developed at the Lark Play Development Center, New York City, and later was developed in collaboration with the Stanford Institute for Creativity in the Arts, Stanford University.

The Center Theatre Group production of YELLOW FACE was presented in association with East/West Players.

### MUSIC CREDITS:

“Shall We Dance?”

Music by Richard Rodgers

Lyrics by Oscar Hammerstein II

*This selection is used by special arrangement with The Rodgers and Hammerstein Organization, [www.rnh.com](http://www.rnh.com).*

Recording of *Dong Folk Songs: People and Nature in Harmony* used by permission of Joanna C. Lee and Ken Smith.

The music of the Dong people has been documented in recordings and video footage by the Western China Cultural Ecology Research Workshop (<http://workshop.ffmm.com>), a Hong Kong-based, non-government, non-profit organization dedicated to cultural preservation and socioeconomic development in the region.

Its initial recording, *Dong Folk Songs: People and Nature in Harmony*, was honored in China's 2003 Ministry of Culture Media Awards and has been broadcast both in Europe and North America. More recently, the Workshop has garnered *Travel & Leisure* magazine's 2008 Global Vision Award for Cultural Preservation and was a featured subject in the May 2008 issue of *National Geographic* magazine.

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## CAST



**Kaizen Do** – *DHH (David Henry Huang)*

Kaizen is a Vietnamese American actor who grew up in Irvine, California. He was raised by a single mother, Letu Pho, who was a boat refugee and entrepreneur. After quitting the pre-med path, Kaizen went on to search for his own truth. His passion in acting lies in telling BIPOC stories about identity, healing, and love.



**Travis Sanders** – *Marcus G. Dahlman*

Travis is grateful to be in his first production with HOPE Theatre Arts. Originally from New Hampshire, Travis earned his BA in Theater at Dean College, Franklin, MA. Since moving to LA in 2019, he has acted in over 30 films/TV shows and has performed in improv shows throughout Hollywood. He has participated in Fringe Festivals in Hollywood and Scotland.



**Natasha Jaimes** – *The Announcer*

Natasha is a Colombian actress and filmmaker with a degree in Audio-visual Communication from the University of Antioquia in Medellin, Colombia, and a master's degree in Acting for Film from the New York Film Academy in Los Angeles, California. She speaks Spanish and English fluently and also has studies in vocal technique, urban dance and runway modeling.



**Gimbals Moonier** – *Henry Y. Hwang & Miles Newman*

Gimbals is a 23-year Navy Veteran and has a Master of Fine Arts Degree in Acting for Film. Gargantuan thanks to my wife, Maula, you've always supported my silliness, and I love you so, you hottie!



**Sebastian Son** – *BD Wong, Rodney Hatamiya + Others*

Sebastian is excited to make his debut with HOPE Theatre Arts. His past roles include Gideon (Gideon and the Blundersnorp) with the Culver City Public Theatre, and George (*Who's Afraid of Virginia Woolf*), Bobby Strong (*Urinetown*), and the Good Angel (*Faustus*) at Amherst College. Offstage, find him singing original songs around LA County. Follow him @singsebastianson on Instagram! Facebook: Sebastian Son



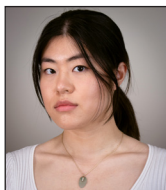
**Jonathon Freeman-Anderson** – *Name Withheld On Advice Of Council + Others*

Jonathon is a dynamic entertainer with expertise in acting, stand-up comedy, writing, music, and film production. A Cal State Northridge Theatre graduate, he's performed stand-up nationwide, played drums in multiple bands, and acted in Canyon Theatre Guild's *Pride and Prejudice* and Yasmina Reza's play, *Art*. Currently writing/producing films, Jonathon's passion for creativity continues to push him to new heights in entertainment.



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## CAST



**Michelle Han** – *Leah, Carla Chang + Others*

Michelle is excited to perform with HOPE Theatre Arts! She is an actor/voice actor and currently studies at the Elizabeth Mestnik Acting Studio in North Hollywood. Her past roles include Madison (*The Way We Haunt Now*) and Rootha Squallheart (*A Cry of Magic*). Outside of acting, Michelle enjoys watching anime, D&D, dancing, and playing board games with friends.



**Donna Marie Sergi** – *Jane Krakowski, Dorothy Hwang + Others*

Donna Marie just played Karen (*Things My Mother Taught Me*), is a four-time Goldie Award winner at Canyon Theatre Guild, holds a BA from CSUN Theatre, and did postgraduate studies at Stella Adler Academy. Favorite roles include Maria (*A Comedy of Tenors*), Penny (*You Can't Take It with You*), Yente (*Fiddler on the Roof*), Christmas Eve (*Avenue Q*).  
♡ to Brutcello!



**Paul McKenna** – *Cameron Mackintosh, Senator Fred Thompson + Others*

Paul is known for his work on *Badge 38*, *Foreign Land*, *Cab to Canada* with Maureen O'Hara and *JAG*. He studied with Sanford Meisner. His career was interrupted following 9-11 with tours in OEF and OIF. Following retirement, he earned an MFA in Acting from the New York Film Academy. He lives in Burbank with his wife, Janet, and his son, Liam.



**Cathy Stein-Romo** – *Lily Tomlin, Julia Dahlman + Others*

After a long break, Cathy is very excited to work with HOPE Theatre Arts for her return to live theatre performance! In some ways it's like coming home again. She is thankful for the opportunity to participate in this socially relevant play, and hopes our audiences enjoy it.



**Artillius Breakfield** – *FBI Agent, Anthony Agolia + Others*

A San Diego native, Artillius studied video production at Southwestern College and cinematography at LA Film School. He's appeared in shows like *Grey's Anatomy*, *Malcolm X*, and *My So-Called Life* alongside Mary Kay Place. Artillius brings a passion for cinematography to every project. Skilled in improvisation and cold reading, he has contributed creatively both on and off camera.



**Brittney Alvarez** – *William Craver + Others*

Brittney is thankful to perform with HOPE Theatre Arts. She recently graduated from the University of California, Los Angeles and studied English and Film, Television, and Digital Media. She's also taken two theater classes while there and is excited to continue her acting journey! In her free time, she likes to write, go on hikes, and spend time with friends and family.



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## PRODUCTION TEAM



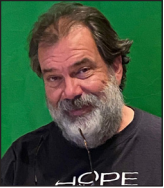
**Susan Fletcher** – Director

Susan is co-founder and VP of HOPE Theatre Arts. Her recent directorial credits are *The Velveteen Rabbit*, *The Amish Project*, *The Book Women* and *Rev*. Susan is honored to work with this incredibly talented cast and crew and is inspired by their creativity! Susan is especially grateful for husband Kevin who supports and puts up with her creative endeavors.



**Matt Fernandez** – Assistant Director + Fritz Friedman

Matt has appeared in productions including *The Importance of Being Earnest*, *Monster Mash*, *The Explorer's Club*, and *Done to Death*. A UCLA graduate, he works in marketing and entertainment journalism. Matt also works on the podcasts Finding Founders, This Week in Geek, Mars on Life, and The Dark Domain. His treasure is buried beneath the



**Robert Read** – Production Designer

Robert began his career in set design with his children's theatre programs. He has done lights and sound at Canyon Theater Guild. With HOPE, Robert has designed and built sets, lights and sound for *The Amish Project*, *The Velveteen Rabbit*, *The Book Women* and *Rev*. Robert is looking forward to working with the cast and crew for *Yellow Face*.



**Val Boss** – Stage Manager

Val is so excited to be working with HOPE Theatre Arts again. She appeared on stage with HOPE as Velda in *The Amish Project*, was AD for *The Book Women* and co-Stage Managed for *Rev* as Walter. She is so proud to support the cast and crew of *Yellow Face*.

## DIRECTOR'S NOTES

### Susan Fletcher

Welcome to **Yellow Face**! Thank you so much for joining us for this performance. It has been so rewarding to collaborate with this talented group of artists. I have been so impressed with the commitment that each of them, cast and crew, have put toward this project. My heart is filled with gratitude and respect for every one of them. We've had a lot of fun putting in the hard work to bring this play to life for you. We hope you enjoy it!

This is not a simple play with an ordinary format. It's fast paced and filled with history, some of it more accurate than others! Can you pick out the fact versus the fiction? If you haven't checked out the Audience Guide yet, please scan the QR code on the front of this Playbill or click on the link you got with your tickets to read what we put together to lead you through some of what you will see.

We hope you find this production to be thought-provoking as well as entertaining. HOPE invites our audience members to stay for a talkback with cast and crew following every performance. We want to know what you found to be essential in the story! Please stay and share your thoughts with us. Enjoy the next couple of hours!

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PRESENTS



**BY KAREN ZACARIAS**

**COMING TO THE MAIN • NOVEMBER 2025**



## INTERMISSION

There will be a short 15-minute intermission.

Please stay for a brief talkback with the cast and crew following every performance.  
We want to know how this story resonates with you!

## HOPE THEATRE ARTS WOULD LIKE TO THANK:



*This program was made possible through the support  
of the City of Santa Clarita*



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*Yellow Face* is presented by special arrangement with Broadway Licensing, LLC,  
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# HOPE

THEATRE ARTS

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telling the stories that encourage us to consider what is essential.

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